

Gavin Maloney

Gavin Maloney was born in Dublin. At the age of 18 he was a finalist in the Dublin Masterclasses / RTE International Conducting Competition. He studied at the Royal Irish Academy of Music, Royal Northern College of Music, Manchester, and the Mozarteum, Salzburg. When he was 21 Gavin successfully competed for the position of Assistant Conductor of the RTE National Symphony Orchestra. He has since worked with the Ulster Orchestra, RTE Concert Orchestra, Crash Ensemble and National Chamber Choir, amongst others. He has performed a great deal of contemporary music from Ireland, Europe and the U.S.A.

In 2008 Gavin was privileged to be the inaugural beneficiary of the Bryden Thomson Trust. The Minister for Arts Sport and Tourism presented Gavin with the award in the National Library of Ireland. Supported by the trust, Gavin travelled Europe-wide, most notably to Pierre Boulez's Lucerne Festival Academy. One of Ireland's leading young artists, he has collaborated with Chloe Hanslip, Hugh Tinney, John O'Connor, Orla Boylan, Darragh Morgan, Elision Ensemble and EQ Ensemble. He has an expanding discography, having recorded the music of Donnacha Dennehy (NMC label), Stephen Gardner and Deirdre Gribbin (RTE lyric fm label). The latter disc earned the praise of *Gramophone* magazine. His concerts have been broadcast by BBC Radio 3, Shanghai East Radio Company, the European Broadcasting Union, RTE lyric fm, and stations in North America and Australia. His recordings with the RTE NSO of orchestral works by Kevin Volans, Donnacha Dennehy, Kevin O'Connell and Elaine Agnew are soon to be released.