

# *Draíocht na Nollag*

Christmas Carol 2013

composed by Music students of  
Presentation Secondary School,  
Ballyphehane Cork, with RTÉ lyric fm  
Composer in Residence Linda Buckley

With sincere thanks to teacher Michelle Martin for assistance with text:

Tá draíocht na Nollag  
le mothú san aer,  
Tá na réalta is gile  
As lonrú ón spéir.

Beidh leanaí na tíre,  
Ag dul ina luí,  
Beidh cuairteoirí is teaghlaigh,  
Ag teacht chun an tí.

Beidh bronntanais mhóra  
Inár stocaí go léir,  
Nuair a thiocfaidh an fear mór,  
Anuas an Simléar.

Beidh aifreann ar maidin  
Is carúil ar an tsráid,  
Sailm agus paidreacha  
Á gcanadh go hard.

Sneachta trom caite  
I ndorchadas na hoíche,  
Ag ceiliúradh bhreithlá  
An linbh bhig, Íosa.

Special thanks due to Anne Dunphy, Music Teacher and Choir Director at Ballyphehane Presentation School Cork, Eoin Brady and all RTÉ lyric fm. This carol was composed by the Music students of Presentation Secondary School, Ballyphehane, Cork, with facilitation from RTÉ lyric fm composer in residence Linda Buckley.

Congratulations to all of the students for their imagination and commitment to the project throughout the composing process:

Stephanie Barry  
Jodie Bermingham  
Katie Bridgeman  
Megan Coad  
Emma Delea  
Elizabeth Foley-Landers  
Alisha Heffernan  
Kerri Linehan  
Muireann Mc Carthy  
Sarah Moloney  
Ciara Murphy  
Katie Murphy  
Jessica Nott  
Megan O'Donoghue  
Hayley Smith  
Niamh Sugrue  
Cliona Sunderland  
Kelley Walker

## Performance Notes

The carol may be performed in full 3 parts (Soprano I, Soprano II, Alto), or by focusing on the Soprano I melody line alone, depending on the number of singers available, level of ability etc.

The tempo provided is an indication, and this can be varied, according to your own interpretation.

Similarly feel free to explore the addition of simple percussion, bells etc which may work harmonically with the melody line, if you so wish.

The piece may be transposed according to vocal range of available singers.

The overall expression of the performance could aim to capture that spirit of Christmas, in three contrasting styles throughout the carol: from dreamy lullaby, to bluesy fun, to excitement of snow and carol singing.

Pronunciation of Sop 1 & Alto text 'Lu lo' is as in "loo low".

# Draíocht na Nollag

Presentation Secondary School  
Ballyphehane

♩ = c. 110 *Gentle, like a lullaby*

Sop I *mp* Tá draí-ocht na Nol-lag le mo-thú san aer, Ta na

Sop II *p* Lu lo lu lo lu lo lu lo

Alto *p* Lu lo lu lo lu lo lu lo

9

SI réál-ta is gi-le as lon-rú ón spéir. Beidh lea-naí na tí-re, Ag dul in a

S II lu lo lu lo lu lo lu

A lu lu lo lu lo lu

16

SI lui Beidh cuair-teoi-rí is teagh-laigh, Ag teacht chun an tí.

S II lo lu lo lu lo

A lo lu lo lu lo





45 unpitched 'sssh' sound

SI Féach an fear \_\_\_ mór. *p* Sssh \_\_\_\_\_ Tá

S II Fa la la la la la Fa la la *p* Sssh \_\_\_\_\_

A Fa la la la la la la la la la la la Fa la la la la la la *p* Sssh \_\_\_\_\_

*Gentle, like a lullaby*

51

SI draí-ocht na Nól-lag le mo-thú san aer, Ta na réal-ta is gi-le as lon-rú ón spéir. Beidh

S II lu lo lu lo lu lo lu lo

A lu lo lu lo lu lo lu lo

59 *Like carol singers at Christmas, excitement!*

SI *f* ai-freann ar maid-in is car úil ar an tsráid \_\_\_ Sailm is paid-rea-cha gcan-adh go hard. Á

S II *f* ai-freann ar maid-in is car úil ar an tsráid Sailm is paid-rea-cha gcan-adh go hard. Á

A ai-freann ar maid-in is car úil ar an tsráid Sailm is paid-rea-cha gcan-adh go hard. Á

63

SI  
gca - - - nadh Á gca - - - nadh.

S II  
gca - - - nadh Á gca - - - nadh.

A  
gca - - - nadh Á gca - - - nadh.

67

SI  
Ai-freann ar maid-in is car úil ar an tsráid— Sailm is paid-rea-cha gcan-adh go-hard Á

S II  
ai-freann ar maid-in is car úil ar an tsráid Sailm is paid-rea-cha gcan-adh go hard. Á

A  
ai-freann ar maid-in is car úil ar an tsráid Sailm is paid-rea-cha gcan-adh go hard. Á

71

SI  
gca - - - nadh Á gca - - - nadh.

S II  
gca - - - nadh Á gca - - - nadh.

A  
gca - - - nadh Á gca - - - nadh.



75 *Whispered* *Gentle, like a lullaby*

SI *p* Hush \_\_\_\_\_ Tá draí - ocht na Nol - lag le mo - thú san aer, Ta na

S II *p* Hush \_\_\_\_\_ lu lo lu lo

A *p* Hush \_\_\_\_\_ lu lo lu lo

81

SI réal - ta is gi - le as lon - rú ón spéir. Sneachta trom caí - te I

S II lu lo lu lo lu lo

A lu lu lu lo lu lo

87 *Rit.*

SI ndor - cha - das na hoí che, Ag ceí - liúr - adh bhreith - lá an linbh bhig, Ío - sa.

S II lu lo lu lo \_\_\_\_\_

A lu lo lu lo \_\_\_\_\_