

RTÉ RADIO 1

# Short Story

COMPETITION



IN HONOUR OF  
FRANCIS MACMANUS

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## RULES AND REGULATIONS

1. The competition is open to people over 18 years of age who are Irish, or resident in Ireland.
2. Only one entry per person is allowed.
3. Entries, in Irish or English, must be the original work of the author. Entries must not be under consideration elsewhere, and must not have been previously broadcast or published (including online).
4. Stories must be between 1,800 and 2,000 words in length. Please indicate word length under the title.
5. Entries should be written in the knowledge that each of the shortlisted stories will be read on air. It is therefore advisable to avoid excessive use of strong language.
6. Do not quote from copyrighted material e.g. song lyrics, literature, poetry, scripts, in your story.
7. Entries may be submitted by post only and must be accompanied by a competition entry form. You can download the form from the website <https://www.rte.ie/radio1/francis-macmanus-short-story/>, email [francismanusstories@rte.ie](mailto:francismanusstories@rte.ie), or telephone (01) 208 3277 with your name, phone number and postal address and request to be sent a printed entry form.
8. Each entry should be typed, double-spaced on one side only of A4 paper, with pages numbered, and each page ending on a full stop. The author is advised to retain a copy of their entry as RTE cannot return scripts.
9. The author's name and contact details should only appear on the accompanying postal entry form.
10. Entries will be accepted by post until the competition closing date, Friday 10th May 2019. The shortlist and winners will be announced by the end of September 2019.
11. The winners of the top three winning stories will receive prizes of €3000, €2000 and €1000 respectively, and will be broadcast in the autumn on RTÉ Radio 1, along with the seven other stories in the shortlist, whose writers will each receive a runner-up prize of €250.
12. By submitting an entry for the competition, the author hereby acknowledges and agrees that the winning entries and any other shortlisted entry will be read out and reproduced and broadcast (in whole or in part) on RTÉ's radio services and via the RTÉ website and online services (including RTÉ Radio Player) as well as featured in an RTÉ podcast available for download.
13. The author also acknowledges that the winning entries may also be used by RTÉ for publicity purposes around the competition and published in full or as an extract in print or online (including without limitation RTÉ Guide, RTÉ website and other third party platforms). Entry to the competition constitutes acceptance of these terms. If an entry makes the top 10 shortlist, then the author will be asked to sign a contract and RTE will not broadcast the entry until that contract has been executed by both the author and RTE.
14. The judges' decision is final. RTE will not enter into correspondence concerning any entry. RTE will not acknowledge receipt of entries and does not accept any responsibility for late, lost or damaged entries. Proof of sending is not proof of receipt.
15. Entrants must provide their name, email address, telephone number and postal address. RTE will only ever use personal details for the purposes of the competition.
16. Employees of RTE are not eligible to enter the competition.
17. Postal submission should be sent in an A4 envelope, accompanied by an entry form to:

RTÉ Radio 1 Francis MacManus Short Story Competition,  
Radio Centre, Donnybrook, Dublin 4

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ENTRY  
FORM

# 2019

## JUDGES 2019



### LIZ NUGENT

Liz Nugent is a writer of award-winning psychological suspense novels *Unravelling Oliver* (2014), *Lying in Wait* (2016) and *Skin Deep* (2018). They all topped the Irish bestsellers' list, have won multiple Irish Book Awards and have been optioned for screen adaptations. Her books have been translated into 14 languages. In 2017 she won the Irish Woman of the Year Award for Literature. She has also written extensively for radio and television.



### DECLAN MEADE

Declan Meade is founding editor and publisher of *The Stinging Fly* literary magazine. He runs *The Stinging Fly* Press and has edited several highly acclaimed short-story anthologies, including *These Are Our Lives* (2006), *Let's Be Alone Together* (2008) and *Stinging Fly Stories* (with Sarah Gilmartin, 2018).



### SINÉAD CROWLEY

Sinéad Crowley is Arts and Media Correspondent with RTE news, working for television, radio and online and is an experienced broadcaster and commentator in both English and Irish. Sinéad is also author of the DS Claire Boyle crime novels, published by Quercus. The first three books in the series, *Can Anybody Help Me?*, *Are You Watching Me?* and *One Bad Turn* were all shortlisted for Crime Novel of the Year at the BGE Irish Book Awards. She also contributed to *Trouble is Our Business*, an anthology of Irish crime fiction published by New Island and is currently working on her fourth novel.



## RTE RADIO 1

# Short Story COMPETITION



## 2019

The competition was founded to honour Francis MacManus (1909–1965), the Kilkenny-born novelist, biographer and former Head of Talks and Features at Radio Éireann.

Since its establishment in 1986, the competition has been a launching pad for several new and emerging writers who have gone on to receive national and international acclaim. They include Claire Keegan, Molly McCloskey, Anthony Glavin, Ciarán Folan and Nuala Ní Chonchúir.

The winner of the overall prize will receive €3000, with €2000 and €1000 being awarded to the second and third place prizewinners. This year, a further shortlist of seven runners-up will receive €250 each, and all 10 stories will be recorded by a professional reader and broadcast in a season of new writing on RTE Radio 1 in the autumn. The top three prizewinning stories will also be published on the journal.ie.

Judging is completely anonymous; the names of the authors are only disclosed after the judging process has taken place.

The shortlist and winners will be announced by the end of September 2019.

For more see [www.rte.ie/writing](http://www.rte.ie/writing)

## ENTRY FORM



I wish to submit the following short story for inclusion in the **RTE Radio 1 Short Story Competition 2019**

STORY TITLE

.....

.....

NUMBER OF WORDS

.....

DATE

.....

I have read and agree to the rules of this competition.

SIGNED

.....

NAME (block capitals)

.....

ADDRESS

.....

.....

.....

PHONE

.....

EMAIL

.....

Please cut along the dotted line and return this form to:  
**RTE Radio 1 Francis MacManus Short Story Competition,**  
Radio Centre, Donnybrook, Dublin 4

