



# Short Story

COMPETITION

IN HONOUR OF FRANCIS MACMANUS 



## RULES AND REGULATIONS

1. The competition is open to people over 18 years of age who are Irish, or resident in Ireland.
2. Only one entry per person is allowed.
3. Entries, in Irish or English, must be the original work of the author. Entries must not be under consideration elsewhere, and must not have been previously broadcast or published (including online).
4. Stories must be between 1,800 and 2,000 words in length. Please indicate word length under the title.
5. Entries should be written in the knowledge that each of the shortlisted stories will be read on air. Please avoid excessive use of strong language.
6. Do not quote from copyrighted material e.g. song lyrics, literature, poetry, scripts, in your story.
7. Entries may be submitted by post only and must be accompanied by a competition entry form. You can download the form from the website [rte.ie/writing](http://rte.ie/writing), email [fmacmanusstories@rte.ie](mailto:fmacmanusstories@rte.ie), or phone (01) 208 3277 with your name, phone number and postal address and request to be sent a printed entry form.
8. Each entry should be typed, double-spaced on one side only of A4 paper, with pages numbered, and each page ending on a full stop. The author is advised to retain a copy of their entry as RTE cannot return scripts.
9. The author's name and contact details should only appear on the accompanying postal entry form.
10. Entries will be accepted by post or by hand only up to 5pm on the competition closing date, **Friday 8 May, 2020**. The shortlist will be announced by early September.
11. The winners of the top three winning stories will receive prizes of €3000, €2000 and €1000 respectively, and will be broadcast in the autumn on RTÉ Radio 1, along with the seven other stories in the shortlist, whose writers will each receive a runner-up prize of €250.
12. By submitting an entry for the competition, the author hereby acknowledges and agrees that the winning entries and any other shortlisted entry will be read out and reproduced and broadcast (in whole or in part) on RTÉ's radio services and via the RTÉ website and online services (including RTÉ Radio Player) as well as featured in an RTÉ podcast available for download.
13. The author also acknowledges that the winning entries may also be used by RTÉ for publicity purposes around the competition and published in full or as an extract in print or online (including without limitation RTÉ Guide, RTÉ website and other third party platforms). Entry to the competition constitutes acceptance of these terms. If an entry makes the top 10 shortlist, then the author will be asked to sign a contract and RTÉ will not broadcast the entry until that contract has been executed by both the author and RTÉ.
14. The judges' decision is final. RTÉ will not enter into correspondence concerning any entry. RTÉ will not acknowledge receipt of entries and does not accept any responsibility for late, lost or damaged entries. Proof of sending is not proof of receipt.
15. Entrants must provide their name, email address, telephone number and postal address. RTÉ will only ever use personal details for the purposes of the competition.
16. Employees of RTÉ are not eligible to enter the competition.
17. Submissions, enclosed in an A4 envelope and accompanied by an entry form, should be delivered **by post or by hand only**, to:

RTÉ Short Story Competition,  
Radio Centre,  
Donnybrook,  
Dublin 4



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ENTRY  
FORM

# 2020

# ENTRY FORM



I wish to submit the following short story for inclusion in the RTE Short Story Competition 2020

STORY TITLE

NUMBER OF WORDS

DATE

I have read and agree to the rules of this competition.

SIGNED

NAME (block capitals)

ADDRESS

PHONE

EMAIL

Please cut along the dotted line and return this form to:

RTE Short Story Competition,  
Radio Centre, Donnybrook, Dublin 4



# JUDGES 2020



**MADELEINE KEANE** is an editor, lecturer and journalist. She was educated at UCD and Trinity. She joined the Sunday Independent in 1988 and has been its Literary Editor for the last 18 years. She regularly writes about books, arts and travel. She has broadcast on tv and radio about books and publishing and presents at literary festivals and events. She lectures on writing at UCD and the Irish Writers Centre.



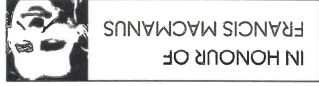
**VINCENT WOODS** is a writer and broadcaster whose plays include *The Black Pig's Dyke*, *Song of the Yellow Bittern* and *A Cry from Heaven*. His poetry collections are *The Colour of Language* and *Lives and Miracles*. Recent publications include *Leaves of Hungry Grass: Poetry and Ireland's Great Hunger* and *Borderlines* (with Henry Glassie). Prizes include the Stewart Parker Award for Drama and the Ted McNulty Award for Poetry. He lives in Dublin, directs the Iron Mountain Literature Festival in Leitrim, and is a member of Aosdána.



**DANIELLE MCCLAUGHLIN** is a short story collection, *Dinosours on Other Planets*, appeared in 2015 by the *Stinging Fly Press*. Her stories have appeared in *the Stinging Fly*, *The Irish Times*, *Southword*, and *The New Yorker* and have been broadcast on RTE Radio 1 and BBC Radio 4. In 2019, she was a Windham-Campbell Prize recipient, and won the Sunday Times Audible Short Story Award. Her first novel, *Retrospective*, will be published in 2021.



# RTE Short Story Competition



## 2020

The competition was founded to honour Francis MacManus (1909-1965), the Kilkenny-born novelist, biographer and former Head of Talks and Features at Radio Eireann.

Since its establishment in 1986, the competition has been a launching pad for many writers who have gone on to receive national and international acclaim. They include Claire Keegan, Molly McCloskey, Anthony Glavin, Danielle McLaughlin and Nuala Ni Chonchúir.

The winner of the overall prize will receive €3000, with €2000 and €1000 being awarded to the second and third place prizewinners. A further shortlist of seven runners-up will receive €250 each, and all 10 stories will be recorded by a professional reader and broadcast in a season of new writing on RTE Radio 1 in the autumn. The top three prizewinning stories will also be published on thejournal.ie.

Judging is completely anonymous: the names of the authors are only disclosed after the judging process has taken place.

The shortlist will be announced by early September and the winners announced at an awards evening in RTE later that month.

For more see [www.rte.ie/writing](http://www.rte.ie/writing)