

GALLIPOLI 100 – DRAFT SCHEDULE

All events (unless otherwise indicated) take place in St.Columba's, Church of Ireland Church, Market St. Kells.

FRIDAY 24 APRIL 2015

Event 1: The Francis Ledwidge Memorial Lecture

Speaker: Philip Orr – 'One man's Gallipoli: The war experiences of Guy Nightingale'

Historian and playwright, Philip Orr, is the author of *The Road to the Somme* and *Field of Bones: An Irish Division at Gallipoli*

Time: 7.30 – 8.30 pm.

SATURDAY 25 APRIL

CONFERENCE:

'The first draft of history? – journalism, poetry and the Great War'

Event 2: Introduction – Myles Dungan – 'Fans with typewriters': British journalism and WW1'.

Myles Dungan is presenter of *The History Show* on RTE Radio 1 and author of *Irish Voices from the Great War*.

Time: 10.30-11.15

Event 3: Nerys Williams, UCD - 'Poetry as 'document' in the Great War'.

Nerys Williams is the author of *Contemporary Poetry* and a volume of poetry *Sound Archive*.

Time: 11.30-12.00

Event 4: Mark Duncan, Century Ireland – 'Irish newspapers and WW1'.

Mark Duncan is co-author of *The GAA, a people's history* and is project director of Century Ireland.

Time: 12.00 – 1.00

Event 5: Heather Jones, LSE – 'Trench newspapers'.

Heather Jones of Department of International History at the London School of Economics, and author of *Violence Against Prisoners of War in the First World War: Britain, France and Germany, 1914-1920*

Time: 2.00-2.30 [Note: This will be a video presentation]

Event 6: Jennifer Wellington, UCD – ‘Australian journalism and Gallipoli’.
Jennifer Wellington, a native of Australia, lectures in modern global history at University College, Dublin
Time: 2.30-3.15

Event 7: John Borgonovo, UCC – ‘Letters from the Front to the *Cork Examiner*’.
John Borgonovo is the author of *The Dynamics of War: Cork city, 1916-1918*
Time: 3.30-4.15

Event 8: Fran Brearton QUB – ‘Secret Scripture: Ireland’s First World War poetry’
Fran Brearton is professor of modern poetry at Queen’s University, Belfast and author of *In balance with this life, this death’: Poetic Responses to 1914-18*.
Time 4.15 – 5.00

Event 9: Gordon Power – WW1 Antiques & Genealogical Roadshow
Gordon Power is a military genealogist and an expert in military artefacts.
Time: 2.00-6.00
Available for public consultation

Event 10: ‘Poems of War – Songs of Peace’ – Declan O’Rourke & guests

Declan O’Rourke will sing the WW1 songs of Eric Bogle and the work of a number of other contemporary and modern song writers who have challenged the war.
Time: 8.00 – 10.00

SUNDAY 26 APRIL

Event 11: Damien Shiels – Kells and the archaeology of WW1
Damien Shiels is a military historian and archaeologist.
Venue: Various – Tour - Starting from Cofl
Time: 12.00-1.00

Event 12: Conor Mulvagh, UCD – ‘Major Bryan Cooper, soldier and scribe’.
Conor Mulvagh teaches in University College, Dublin and writes and broadcasts on the decade of commemorations.
Time: 1.30-2.00

Event 13: Tomás Irish, TCD – ‘TCD and the Gallipoli campaign’.
Tomás Irish is Associate Director of the Centre for War Studies in Trinity College, Dublin
Time: 2.00-2.30

Event 14: - Tom Burke, RDFA – ‘The Dublin Fusiliers at Gallipoli’.
Tom Burke, MBE, is Chairman of the Royal Dublin Fusiliers Association and author of *The 2nd Battalion, Royal Dublin Fusiliers and the Tragedy of Mouse Trap Farm, April-May 1915*

Time: 2.30-3.00

Event 15: Donal McAnnallen – ‘The GAA and the Great War’.
Donal McAnnallen is an historian of the GAA and author of *The Cups that cheered*, a history of the Sigerson and Fitzgibbon cups

Time: 3.15-3.45

Event 16: John Borbonovo, UCC – ‘Defying DORA: the Cork street song *Salonika*.’

Time: 3.45-4.15

Event 17: Jennifer Wellington, UCD – ‘Australia and the Galipoli legacy’.

Time: 4.15-4.45

Event 18

Event: Murat Balandi – Turkey and the Gallipoli campaign

Murat Balandi is a WW1 history enthusiast and managing director of Turkish Airlines in Ireland

Time: 4.45 – 5.15

Event 19: Tom Burnell – Tracing WW1 fatalities

Tom Burnell is the author of a number of books on Irish war dead

Time: 2.00-6.00

Available for public consultation

TICKETS: 046 9240055 or email kells@hayfestival.com

Events 2-4	€15 (Saturday morning session)
Events 5-8	€20 (Saturday afternoon session)
Events 2-8	€30 (All day Saturday)
Event 10 (D.O'R)	€12 (Saturday evening)
Events 12-17	€25 (Sunday afternoon)
Events 2-8 & 12-17	€50 (Weekend pass)

Admission charge for individual events [other than Events 1 & 10] will be taken at the door only and will be subject to capacity restrictions (TBA)

Gallipoli100 is a joint venture by Hay Festival (Kells) and *The History Show*, RTE Radio 1

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agus Trádála**
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